

USB measurement microphone



With this USB measurement microphone you easily perform high performance measurements with your PC. Simply connect this microphone to a free USB port, no preamplifier, no external power no driver. It was never easier to measure with your PC.

This system uses capsules with the thread 60UNS. You can connect almost any capsule (class1/2) from world leading brands. e.g. Bruel&Kjaer, GRAS, MTG, PCB and others.

With common mechanical adapters you can use 1" or 1/4" capsules.

The base package is equipped with a class 2 capsule (23mV/Pa)

1.1 Features

- Gain is controlled by the PC allowing absolute level calibrations
- Requires no external power. Simply connect it to USB
- The operating system recognizes this USB microphone directly. There is no driver required. You can use this USB measurement microphone with Windows, MacOS or Linux. This feature will protect your investment, since you not depend on updated drivers.
- Special discrete microphone preamplifier optimized for lowest noise
- The microphone has 2 channels. Channel 1 is low sensitivity, while channel 2 is high sensitivity. This feature is optional.

1.2 Common characteristics

- Frequency range 5Hz-20kHz
- Sample rates 44.1 & 48kHz
- Sigma-Delta ADC with 16 bit
- Dual channel conversion with dynamic >120dB, which is better than any 24-bit converter
- Thread 60UNS
- USB Audio class 1.1 compliant
- possible cable lengths: 5m with simple passive USB cables, 15m with active cables and 60m with special transceivers for regular CAT5 cables
- Dimensions: length 180mm, diameter body 21mm head 13,1mm

1.3 Measurement results

Setup: measurement is done electrically with a replacement capsule of 22pF.

Signal sine with 1kHz

Samplerate 48kHz

THD<5%

Reference level: 0dB=50mV

Gain-Mixer 1%

	Low sense	Hi Sense
Level offset (50mV)	0dB	+26.7dB
Max Input level	1300mV	120mV
Equivalent input noise	31.4dBA 37.3dBZ	8dBA 19.5dBZ
Dynamic	99.7dBA 96dBZ	100.5dBA 95dBZ
Low cut frequency (-3dB)	5Hz	8Hz
Hi cut frequency (-3dB)	22.7kHz	22.7kHz

Gain-Mixer 3%

	Low sense	Hi Sense
Level offset (50mV)	0dB	+26.7dB
Max Input level	1200mV	120mV
Equivalent input noise	31.7dBA 37.8dBZ	8.2dBA 19.5dBZ
Dynamic	99.5dBA 93dBZ	96dBA 84dBZ

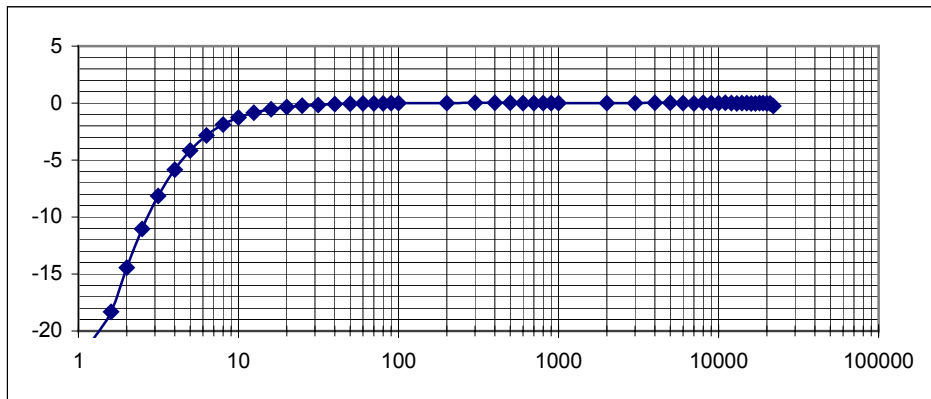
Gain-Mixer 10%

	Low sense	Hi Sense
Level offset (10mV)	0dB	+27.5dB
Max Input level	520mV	22mV
Equivalent input noise	23dBA 28dBZ	6.2dBA 19dBZ
Dynamic	88dBA 86dBZ	78dBA 66dBZ

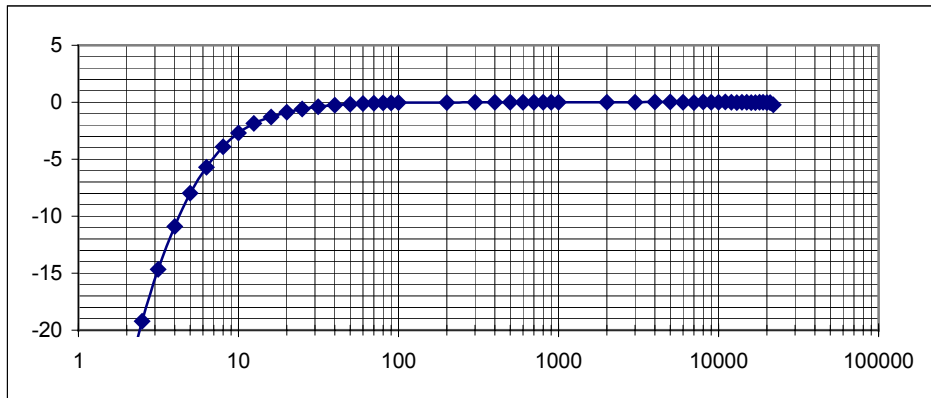
Gain-Mixer 20%

	Low sense	Hi Sense
Level offset (5mV)	0dB	+27.1dB
Max Input level	150mV	7mV
Equivalent input noise	22dBA 27dBZ	6.3dBA 19.5dBZ
Dynamic	84dBA 78dBZ	73dBA 60dBZ

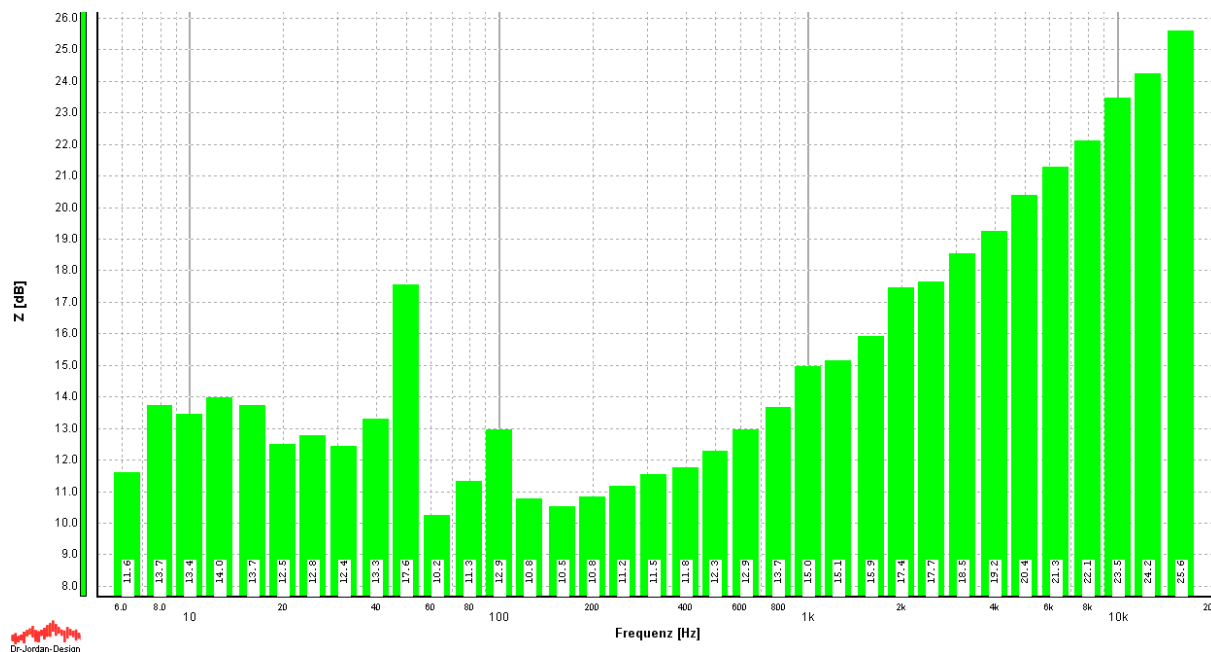
Frequency response low sense input 50mV



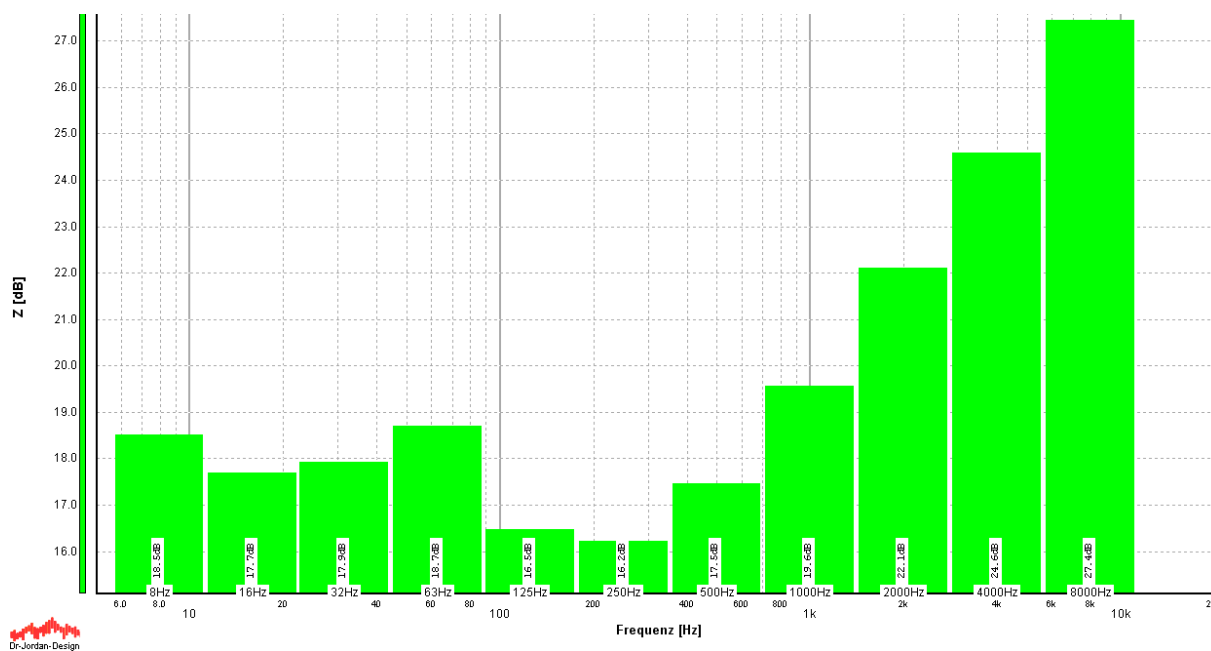
Frequency response Hi sense input 50mV



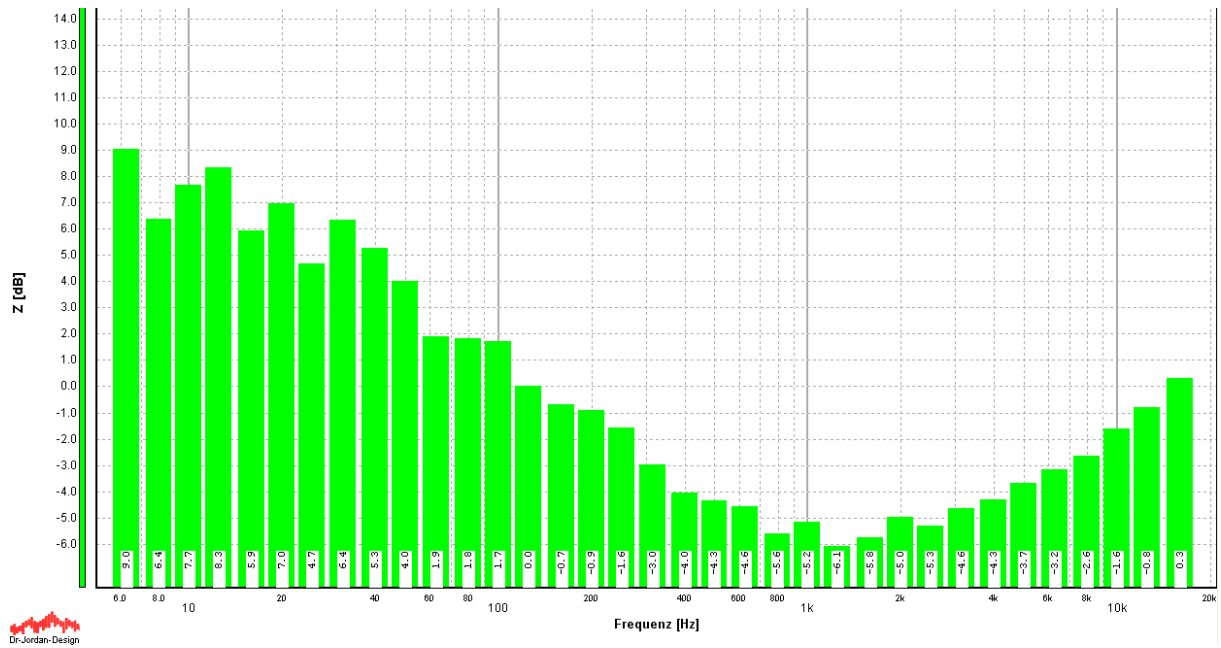
Input noise low sense 1/3 octave



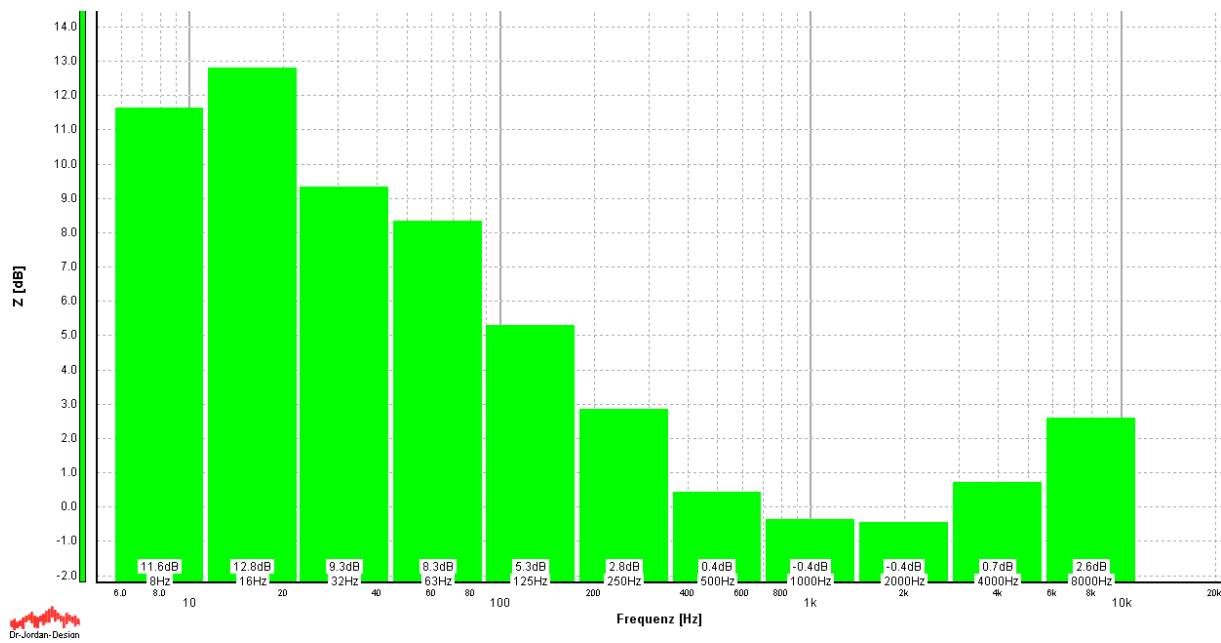
Input noise low sense 1/1 octave



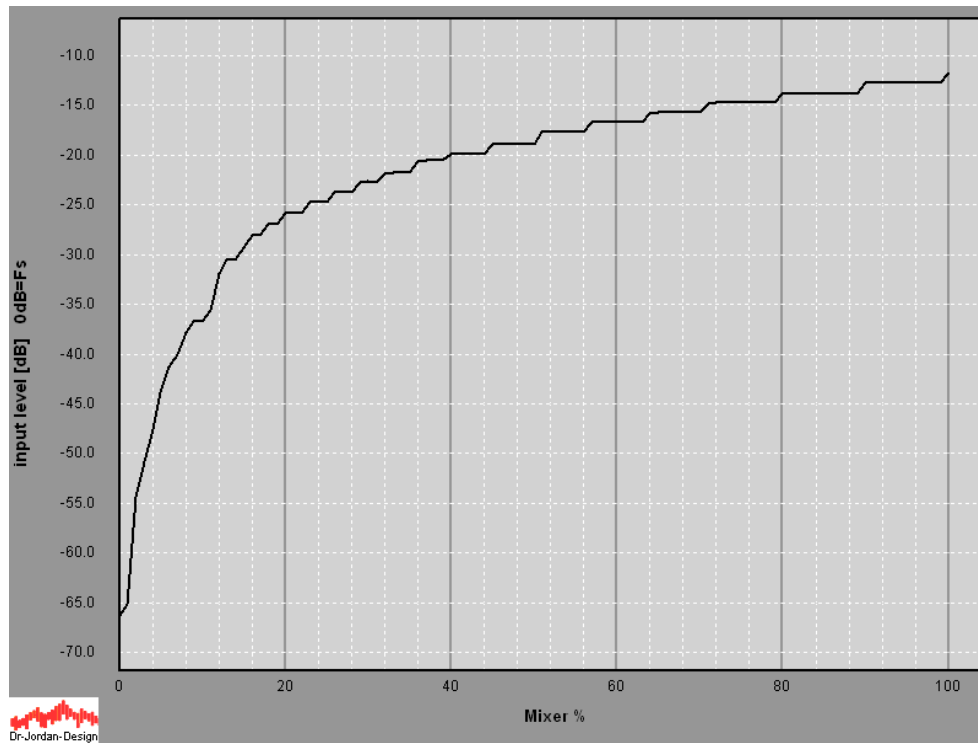
Input noise Hi sense 1/3 octave



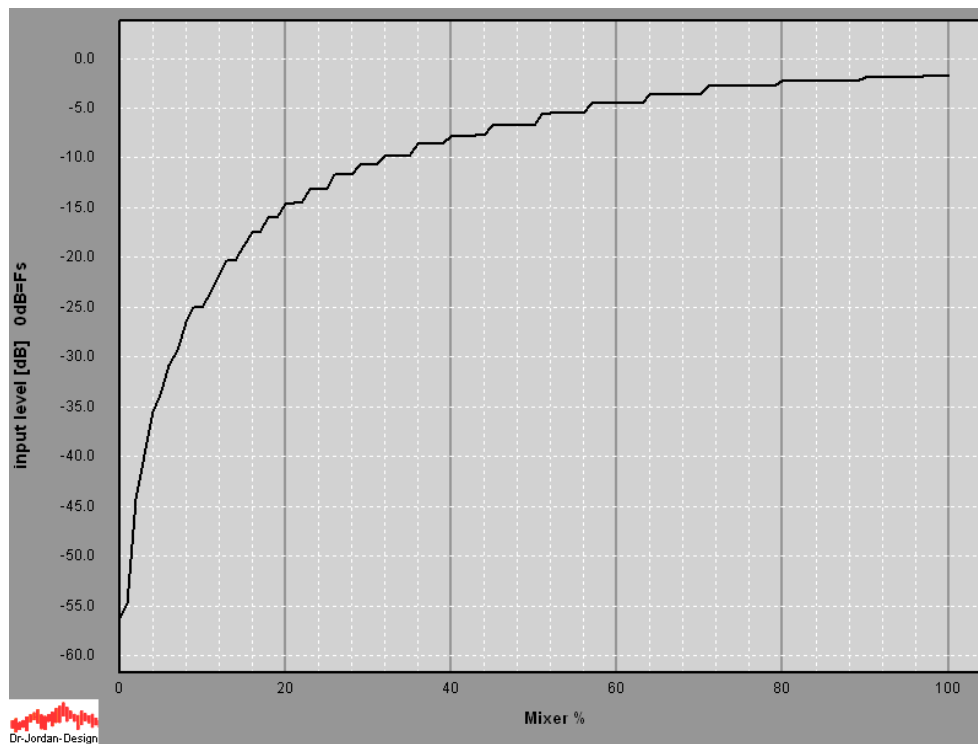
Input noise Hi sense 1/1 octave



Mixercurve (Windows XP Input 10mV) Low sense



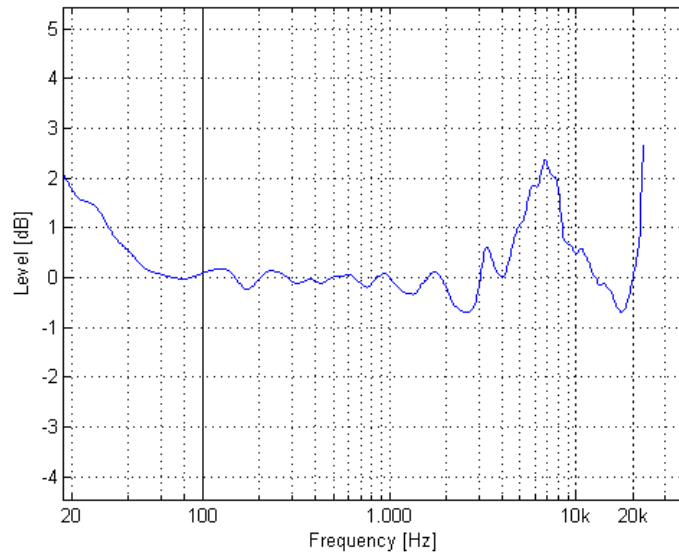
Mixercurve (Windows XP Input 2mV) Hi sense



1.3.1 Microphone capsules class 2

The included class 2 capsule has a typical sensitivity of 23mV/Pa. It can be upgrade to class 1 capsules

Class 2 capsule typical free-field frequency response (relative level in dB)



Class 2 statistic of 50 units (relative level in dB)

